

James L. Spates
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Hobart & William Smith Colleges
Geneva, New York 14456

Curriculum Vitae 2016

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POSITION

Hobart and William Smith Colleges

Present: Professor of Sociology Emeritus, 2014-Present

Prior: Professor of Sociology, 1982-2014 (*early promotion to full professor*); Associate Professor, 1978-82; Assistant Professor, 1971-77.

University of Pittsburgh:

Visiting Professor of Sociology, Institute for Shipboard Education (Semester at Sea): Summer, 2002; Fall, 1997; Fall, 1984 (all three as Director of "Global Studies," core course taken by all students); Fall, 1981 (Sociology)

EDUCATION

	Field	Degree	Date
Boston University	Sociology	Ph.D.	1971
Colby College	Anthropology/Sociology	B.A.	1965

AREAS OF SPECIALIZATION

Sociology and Biography of John Ruskin, Quality of City and Social Life, Sociology of Cities, Sociology of Values, Sociology of Human Nature, 1960s Counterculture.

NB: This is a *shortened* version of my C.V., focusing primarily on that part of my work which pertains to the 19th Century British social and art critic, John Ruskin, on whom I have worked fairly exclusively over the past two decades. Some references to earlier books, papers, and talks are included. A complete C.V. is available on request.

PRINCIPAL INTERNET PRESENCES:

Professional Website: www.whyruskin.wordpress.com (Webmaster; site designed to introduce visitors to the thought of Ruskin and underscore his continuing significance in the 21st century; operational since November, 2013; to date, over 60 posts.)

The Victorian Web: www.thevictorianweb.org. (Site founded in 1997 by Brown University Professor of History and Victorian Studies, now Emeritus, George P. Landow. For my contributions, search on “Spates” and “Ruskin + Spates”.)

PUBLICATIONS, PRESENTATIONS, WORKS IN PROGRESS

Books

Availing Toward Life: A Summary of the Essential Arguments of John Ruskin’s *Unto this Last* (manuscript in preparation; eight of sixteen chapters in draft; 400 pp.; est. completion, late 2017).

Why Ruskin? Accepted for publication by Pallas Athene Publishers, London. Publication scheduled for later 2016; published in briefer form at:
<http://www.victorianweb.org/authors/ruskin/encounters/spates.html>.

The Emptying Glass: Ruskin in the 1880s, A Reinterpretation (in preparation: will include more than 150 unpublished letters, including formerly overlooked correspondences with Kate Greenaway, Susan Beever, John Brown, and Francesca and Lucia Alexander; est. completion, 2019).

The Imperfect Round: Helen Gill Viljoen’s “Life of Ruskin” (Geneva, NY: Long View, 2005).

The Sociology of Cities (with John J. Macionis). *Second Edition*, 1987 (Belmont, CA: Wadsworth); *First Edition* (New York: St. Martin’s Press, 1982).

Starting Sociology: (with Jack Levin) *Fourth Edition*, 1990; *Third Edition*, 1984; *Second Edition*, 1979; *First Edition*, 1976 (New York: Harper and Row).

Action Research Handbook for Social Change in Urban America (Co-author with Mary Donahue; assisted by Max Birnbaum and John Moge). New York: Harper and Row, 1972.

Social Change in Urban America (Assistant, with Mary Donahue, to Max Birnbaum and John Moge). New York: Harper and Row, 1972.

Articles

“Why Ruskin? A Roycroft Special Book.” Roycroft Corporation. East Aurora, New York, 2014. Originally published: *The Friends of Ruskin’s Brantwood Newsletter*: Part One, Spring 2009; Part Two, Summer, 2009. Available for download at <http://tinyurl.com/jas-spates-why-ruskin>.

“Eros Misperceived: Ruskin’s Sexuality Reinterpreted” (article accepted for publication on www.victorianweb.org; currently in revision). [First presented as “Ilaria’s Price, Or, Why John Ruskin was *Not* a Pedophile,” Ruskin Seminar, Ruskin Library, Lancaster University, UK: 9 May 2013.]

“A Book: A Tribute to Van Akin Burd,” *The Companion: Annual Publication of the Guild of St. George* (publication, May, 2016)

“The St. George’s Creed: A Tribute to Suzanne Varady,” *The Companion: Annual Publication of the Guild of St. George* (publication, May, 2016)

“‘Many Beautiful Things,’ The Life and Work of Liliat Trotter: A Review,” *The Companion: Annual Publication of the Guild of St. George* (publication, May, 2016)

“American Notes” (co-editor with Sara Atwood; annual column), *The Companion: Annual Publication of the Guild of St. George* (publication, May, 2016; earlier columns 2012, 2013, 2014, 2015).

“Remembering Ruskin: Applause” (First in a Series of Articles), *The Friends of Ruskin’s Brantwood Newsletter*, Spring, 2016: 20-28.

“Searching for Ruskin’s *Laws of Plato*: Or, You Can’t Always Get What You Want, But, If You Try, Sometimes You Get a Recipe for Brown Bread,” *The Companion: Annual Publication of the Guild of St. George*, 2015: 56-7, 59, 61-2.

“A Book of Significance, Robert Brownell’s *Marriage of Inconvenience*: A Review,” *The*

Companion: The Annual Publication of the Guild of St. George, 2015: 13-15.

"Ruskin and Morris: A Conference" (Review), *The Companion: Annual Publication of the Guild of St. George*, 2015: 34-6.

"Ruskin's *Unto this Last*: The First Essay: "The Roots of Honour," Lecture and Discussion, Axiom Capital Management, Inc., New York City: June, 2015.

"Ruskin's *Unto this Last*: The Second Essay: "The Veins of Wealth," Lecture and Discussion, Axiom Capital Management, Inc., New York City: August, 2015.

"Van Akin Burd: A (Mostly Inadequate!) Tribute on the Occasion of his 100th Birthday," *The Friends of Ruskin's Brantwood Newsletter*, Spring, 2014; reprinted in *The Companion: Annual Publication of the Guild of St. George*, Special Supplement (Tribute to Van Akin Burd), 2014: 3-4. Essay reprinted (in English and Japanese) in *Short Essays by Dr. Van Akin Burd in Honor of his Centenary Birthday*, Shoji Sato, ed. (Tokyo: The Ruskin Papers Press, 2014).

"An Interview with John Rosenberg" (with Clive Wilmer). *The Companion: Annual Publication of The Guild of St. George*, 2014: 22-25.

"An Entirely Honest Merchant: The Story of Two Sets of Ruskin's Library Edition," *The Companion: Annual Publication of The Guild of St. George*, 2013: 42-47.

"A Memorial Stone for Helen Gill Viljoen," *The Companion: Annual Publication of the Guild of St. George*, 2013: 31-33.

"Conversations with Van Akin Burd," *The Companion: Annual Publication of The Guild of St. George* (2012): 16-19.

"The Caretaker: John Dawson, A Tribute," *The Friends of Ruskin's Brantwood Newsletter*, Spring, 2012: 25-28.

"Preface," William McKeown, *The Role of Venetian Renaissance Painting in John Ruskin's Utopian Theories: A Sociopolitical History of Art* (Lewiston, NY: Edwin Mellen, 2011): iv-xiii.

"The Ballet of the Streets: Teaching About Cities at Street Level" (with Patrick A. McGuire), *Frontiers: The International Journal of Study Abroad* (Special Issue: "Study Abroad and the City"), Vol. XX, Spring, 2011: 55-70.

"Ruskin's Dark Night of the Soul: A Reconsideration of his Mental Illness and the Importance of Accurate Diagnosis for Interpreting his Life Story," *Journal of Pre-Raphaelite Studies*, Vol. 18 (New Series), Spring, 2009: 18-58. *Excerpted at:*

<http://www.victorianweb.org/authors/ruskin/spates3.html>, and
<http://www.victorianweb.org/authors/ruskin/spates2.html>, and
<http://www.victorianweb.org/painting/ruskin/wc/46.html>

"Corruption in Vietnam: An Analysis based on the Social Thought of Plato and Ruskin; in revision.

"Ruskin in Milan, 1862: A Chapter from Helen Gill Viljoen's Unpublished Biography of John Ruskin" (editor, author of "Afterword"), *Journal of Pre-Raphaelite Studies*, New Series # 13 (Fall, 2004): 17-62. Reproduced: <http://www.victorianweb.org/authors/ruskin/spates/viljoen.html>

"Late Ruskin: New Contexts," *Journal of Pre-Raphaelite Studies*, New Series 12 (Spring, 2003): 97-101.

"The Scholar and his Life, A Lecture Given by Helen Gill Viljoen to the Phi Beta Kappa Society of Queens College, 1960"; Editor and commentary, *The Friends of Ruskin's Brantwood Newsletter: Part One: "The Brantwood Discoveries, 1929"* (Spring, 2002): 21-30; *Part Two: "After Brantwood, 1930-1960"* (Autumn, 2002): 16-24; *Part Three: "The Imperfect Round, 1961-1974, with an Assessment"* (Spring, 2004): 16-36.

"John Ruskin's 'Dark Star': New Lights on his Life based on the Unpublished Biographic Materials and Research of Helen Gill Viljoen," *Bulletin of the John Rylands University Library of Manchester*, Vol. 82, No. 1 (Spring, 2000): 135-91.

"Preface," *John Ruskin's Unto This Last* (Lancashire, UK: Hendon, 2000): ii-vi.

"Helen Gill Viljoen's Discovery of Ruskin's Manuscripts, Diaries, and Letters at Brantwood, 1929," *The Friends of Ruskin's Brantwood Newsletter: Part One*, Autumn, 1998; *Part Two*, Spring, 1999; *Part Three* (including 'Mr. Collingwood on Ruskin' and Ancillary Materials), Autumn, 1999: 10-31.

"The Post-Modern Urban Frontier," *Contemporary Sociology*, 27, 4 (July, 1998): 389-93.

"An Open Letter to Jane Jacobs (with Patrick A. McGuire)," *Ideas That Matter: The Worlds of Jane Jacobs* (Owen Sound, Ontario: Ginger Press, 1997): 208-9.

"Mirror Images? Three Analyses of Values in England and the United States" (with H. Wesley

Perkins), *International Journal of Comparative Sociology*, Vol. 27, Nos. 1-2 (1986): 31-52.

"On Teaching Sociology as a Moral Discipline" (with Jack Dash Harris), *Journal of Ideology*, Vol. 9 (Dec., 1985): 64-76; reprinted in *Ideology and Controversy in the Classroom*. Richard Wright, editor (Washington, D.C.: American Sociological Association, 1985).

"The Sociology of Values," *Annual Review of Sociology*, Ralph Turner, editor. (Palo Alto, CA: Annual Reviews, 1983) Vol. 9: 27-49.

"American and English Student Values" (with H. Wesley Perkins), *Comparative Social Research*. Richard Tomasson, editor. (Greenwich, CT: Jai Press, 1982) Vol. 5: 245-268.

"Counterculture and Dominant Culture Values: A Cross-National Analysis of the Underground Press and Dominant Culture Magazines," *American Sociological Review*, Vol. 41 (October, 1976): 868-883.

"Hippie Values: An Analysis of the Underground Press" (with Jack Levin), *Youth and Society*, Vol. 2 (September 1970): 59-73; reprinted in *Mass Culture Revisited*, Bernard Rosenberg and David Manning White, editors (New York: Van Nostrand Reinhold, 1972): 266-275; reprinted in *Issues in Adolescent Psychology*, Dorothy Rogers, editor (New York: Appleton Century Crofts, 1972): 233-239; reprinted in *Sociology for Pleasure*, Marcello Truzzi, editor (Englewood Cliffs: Prentice-Hall, 1975): 106-116; reprinted in *The Research Experience*, M. Patricia Golden, editor (Itasca, IL: Peacock, 1976): 390-399; summarized in *The Practice of Social Research*, Earl R. Babbie, *Sixth Edition* (Belmont, CA: Wadsworth, 1995): 323; also summarized in *Second, Third, Fourth and Fifth* editions.

Conference and Invited Presentations

Over the last four decades, I have lectured or presented papers at more than fifty professional conferences and, by private invitation, to various groups. The following list pertains to my Ruskin work.

"Ruskin: Of Kings' Treasuries," Lecture and Discussion (two sessions), Roycroft Conference Center, East Aurora, New York: *pending*, 15 April 2016.

"'All of US are Builders': The Enduring Significance of John Ruskin's *The Seven Lamps of Architecture*": (a) *Principal Address: "Ruskin Today"* Conference, The Ruskin Art Club, Los Angeles, CA., *pending* 10 September, 2016; (b) Coniston Institute (The Ruskin Museum), Coniston, UK: 7 December 2015; (c) "Helping in the Work of Creation: The Work of John Ruskin

and William Morris,” Hillside Club, Berkeley, CA, 31 May 2014; (d) *Keynote Address*, Roycroft Annual Conference on the Arts and Crafts, East Aurora, New York: 19 October 2013.

“Availing Toward Life: A Summary of the Essential Ideas in Ruskin’s *Unto This Last*,” (a) *Principal Address*; “Ruskin Today” Conference, The Ruskin Art Club, Los Angeles, CA., *pending* 10 September, 2016; (b) “No Wealth but Life,” Ruskin Conference, Hillside Club, Berkeley, CA: 13 July 2013.

“Travels with Van: A Retrospective of my Friendship and Work With Van Akin Burd,” Brantwood (Ruskin’s home), Coniston, UK: *pending*, 21 September 2016.

“Many Beautiful Things: A Film about the Life and Work of Lilius Trotter,” Co-discussant, The Ruskin Art Club and The Film Society of the University of Southern California, 7 February 2016.

“Mr. Ruskin and Mr. Collingwood: Their Continental Trip of 1882 Revisited on the basis of Newly Discovered Letters.” *Keynote Address*, The William Gershom Collingwood Archives Conference, Gregynog, Wales, UK: 15 December 2014.

“The Newly Discovered William Gershom Collingwood Archives: Their Scholarly Significant for Collingwood and Ruskin Studies,” The William Gershom. Collingwood Archives Conference, University of Cardiff, Wales, UK: 12 December 2014.

“This Paradise of Cities: Ruskin’s *The Stones of Venice*, An Illustrated Lecture,” Roycroft Annual Conference on the Arts and Crafts, East Aurora, New York: 5 October 2014.

“Ruskin at Brantwood, 1870-1900: Contemporary Observations,” The Friends of Ruskin’s Brantwood; Brantwood, Coniston, UK: 15 May 2013.

“The Continuing Relevance of John Ruskin to the Modern World,” Hillside Club, Berkeley, CA: 10 January 2013.

“On the Old Road with Ruskin (Two): From the Continent to Coniston,” Study Leader, The Friends of Ruskin’s Brantwood; Brantwood, Coniston, UK, 18 June 2011; lecture can be viewed on the web at: http://www.youtube.com/results?search_query=brantwood+2011&aq=f

“On the Old Road with Ruskin (One): Folkestone to Naples: Revisiting his Continental Journeys”: Study Leader, The Friends of Ruskin’s Brantwood, Brantwood, Coniston, UK, 6 June 2009 (a shorter version of this talk was presented to Donors of The Hobart and William Smith Colleges Class of 1964 Endowed Chair on 5 March 2009, New York City).

“Ruskin’s ‘Death in Venice,’ 1888: A 21st Century Revisitation of a 19th Century Tragedy.” Paper presented at the Conference “Ruskin, Venice, and 19th Century Travel,” Venice, Italy, 26 September 2008.

“The Stray Angel: A Reinterpretation of John Ruskin’s Last Twelve Years based on Newly Available Materials.” Lecture given for The Friends of Ruskin’s Brantwood, Coniston, UK: October 7, 2006.

“The End of the Old Road: A Recreation of Ruskin’s Last Continental Trip of 1888 based on the Letters in the Alexander Collection,” Lecture given for The Friends of Ruskin’s Brantwood, Coniston, UK: October 4, 2004.

“Navigating a Red Sea: The Ruskin-Alexander Correspondence and the Problem of Biographic Misinterpretation,” Lecture given for The Friends of Ruskin’s Brantwood, Coniston, UK: October 18, 2003.

“‘My Beloved Professor’/‘My Dearest Rose’: Newly Discovered Letters between Rose La Touche and John Ruskin in the Alexander Collection and their Implications for Ruskin Studies,” Lecture given for The Friends of Ruskin’s Brantwood, Coniston, UK: October 20, 2001.

“Wounded in the House of My Friends: The Bowdlerizing of Ruskin’s Life Story by his Executors and Editors and its Untoward Consequences for his Reputation,” Paper presented at the Symposium, “John Ruskin: The Brantwood Years,” Ruskin Library, Lancaster University, Lancaster, UK: July 20, 2000.

“Ruskin on the Eve of the Millennium,” Lecture given for The Friends of Ruskin’s Brantwood, Brantwood, UK: 13 December 1999.

“Ruskin’s Truth,” Lecture given for The Friends of Ruskin’s Brantwood, Brantwood, UK: 9 May 1998.

“Ruskin’s ‘Dark Star’: The Forgotten Biographical Work of Helen Gill Viljoen,” Lecture given at The Ruskin Conference, Armstrong Baylor University, Waco, Texas: UK: 27 June 1997.

“Letters of Light, Letters of Blood,” Lecture given at the Coniston Institute (The Ruskin Museum), Coniston, UK: 13 October 1995.

“Breaking the Ties that Bind: Ruskin, the Divorce from Effie, and the Theory of Perfidious

Elites,” Paper presented at the Ruskin Conference at St. John’s College, Santa Fe, New Mexico, July 1995. Reproduced at:

<http://www.victorianweb.org/authors/ruskin/spates.html>

Additional:

“On the Old Road with Ruskin, 2010”: Led tour of major Ruskin sites in Northern France, Italy, and Switzerland with Ruskin scholars: see links at:

<http://www.victorianweb.org/authors/ruskin/ontheoldroad/1b.html>

“Two Cities: Saigon and Hanoi,” Film produced for Hobart and William Smith Colleges’ Center for Global Education, 2004: see:

http://academic.hws.edu/pge/infocus/vietnam/video_segment3_cities.html.

MEMBERSHIPS

The Ruskin Art Club, Los Angeles, CA.: Since 2015.

Companion, The Guild of St. George (founded by Ruskin, 1873); Sheffield, UK: elected, 2007.

The Friends of Ruskin’s Brantwood: Brantwood, Coniston: Since 1995.

AWARDS AND GRANTS (Various)

The Class of 1964 Endowed Chair of Hobart and William Smith Colleges (2005-2010)

Canadian Studies Research Grant (co-recipient: Patrick A. McGuire): 2000-01: Research Topic: Interviews in New York and Toronto.

Fulbright Senior Research Scholar: Cairo, Egypt: 1990: Research Topic: The Quality of City Life in Cairo.

Fulbright-Hays Group Project Abroad for Curriculum Development (Sri Lanka)
Summer, 1987.

Distinguished Contribution to the Curriculum: 1985-86, Hobart and William Smith Colleges

Faculty Enrichment Grant, Canadian Embassy, Washington, D.C.: 1981-82

Research Topic: Studies of Vancouver, B.C. and Toronto, Ontario

Distinguished Contribution to Community Life: 1979-80, Hobart and William Smith Colleges
(co-recipient with Peter Beckman)

In addition, I have received over a dozen **Faculty Research Grants** at Hobart and William Smith Colleges

ADMINISTRATIVE EXPERIENCE

Co-Director: North America, The Guild of St. George, Sheffield, UK (2013-present)

At Hobart and William Smith Colleges (selected):

Chair, Urban Studies Program, 1983-84, 1986-89, 1990-93, 2001-2014

Chair, Department of Anthropology and Sociology, 1979-81, 1994-98

Committee on Tenure and Promotion, 1990-91; 1998-2001

Chair, Off Campus Studies Program Committee, 1986-89

Chair, Presidential Curriculum Commission, 1985-87